

JEN SACHS

FILMMAKER / ANIMATOR

email: jensachs@gmail.com web: www.jensachs.com

Commissioned Films Produced, Directed, & Animated by Jen Sachs

ITALIAN FUTURISM, 1909–1944: Reconstructing the Universe, The Guggenheim Museum, NYC

February 21 - September 1, 2014

Futurist Performance (3:12), *Words-in-Freedom* (4:32), *Expositions of the 1930s* (5:30). Three short films commissioned by the Guggenheim Museum which use archival film footage, documentary photographs, printed matter, writings, recorded declamations, and musical compositions to represent the Futurists' more ephemeral work and to bring to life their words-in-freedom poems.

Select Screenings of Independent Films Produced, Directed, & Animated by Jen Sachs

COMMUNICATIONS FACTORY © 2005

Inspired by the first-person account of an employee at a technology plant in Arizona, an ironic look at communication in the modern era of computers. Drawn animation, digital compositing.

- 2006 Best Animation, **Humboldt International Film Festival**, CA
- 2006 **Independent Exposure**, San Francisco, CA
- 2006 **Manhattan Neighborhood Network**, Cable Broadcast, NYC
- 2005 **Museum of Contemporary Art**, Newport Beach, CA
- 2005 **Rooftop Films**, Brooklyn, NY & Canadian Tour
- 2005 **Newport Film Festival**, CA
- 2005 **Philadelphia Film Festival**, PA
- 2005 **Tricky Women Film Festival**, Vienna, Austria

THE VELVET TIGRESS © 2001

An animated documentary of the 1931 Winnie Ruth Judd "Trunk Murders" trial as it was presented by the sensational press of the time. Drawn animation, live action, digital compositing.

- 2011 **Aurora Picture Show**, Houston, TX
- 2010 **Anthology Film Archives**, New York, NY
- 2009 **FilmForum**, Los Angeles, CA
- 2006 **Museum of Modern Art**, New York, NY
- 2004 Special Jury Prize, **Lunafest**, U.S. Tour
- 2003 **Hot Springs Documentary Film Festival**, AR
- 2003 **Animamundi**, Rio De Janeiro, Brazil
- 2003 Silver Award, **Kalamazoo Animation Festival**, MI
- 2003 Independent Eye, **Maryland Public Television**
- 2003 **Maryland Film Festival**, Baltimore, MD
- 2003 **Sundance Film Festival**, Park City, UT
- 2002 Silver Award, Animation Category, **AMPAS® Student Academy Awards**
- 2002 **KROK International Film Festival**, St. Petersburg-Moscow, Russian Tour
- 2002 Best Animated Student Film, **The Nashville Independent Film Festival**, TN
- 2002 **The Museum of Contemporary Art**, First Friday, Chicago, IL
- 2002 Best Animated Film, **Ann Arbor Film Festival**, MI
- 2002 Juror's Citation, Second Prize, **Black Maria Film/ Video Festival**, Jersey City, NJ
- 2001 **Telluride Film Festival**, CO

FANTASY PIECE © 2000

A recorded interview in which a young man's fantasy illustrates the fear and intrigue of sexual difference.
Drawn animation, digital compositing.

- 2001 Independent Exposure International Tour, U.S., Mexico, and The Netherlands
- 2000 Short Attention Span Film and Video Festival, San Francisco, CA

TRANSLATIONS © 1999

A cathartic moment inspired by the turn-of-the-century case histories of Freud and Breuer and informed by Elaine Showalter's modern reinterpretation of hysteria as a cultural disease.

Drawn, rotoscoped, & cutout animation combined with photo collage.

- 2003 Moov HDTV, Cable Broadcast, U.S.
- 2001 Independent Exposure International Tour, North America, Europe, Asia
- 2000 Ann Arbor Film Festival, MI
- 2000 Regensburger Kurzfilmwoche, Germany
- 2000 Film in the Forest, Carmel, CA

Education

- 2001 California Institute of the Arts, MFA, Experimental Animation
Dave Berry Full Scholarship
- 1998 University of Maryland, BFA, Film and Studio Arts, Minor in Spanish

Languages

Native English, Proficient Spanish, Conversant Italian, Basic French

Professional Positions

- 1998- Jen Sachs Animation Los Angeles, CA
- Present Proprietor of a business providing direction and production of films and animated sequences.

- 2003- Animator and Motion Graphics Designer, Freelance Los Angeles, CA
- Present Freelance Artist collaborating with postproduction houses including The Ant Farm, Ignition, and Buddha Jones on theatrical and broadcast graphics

- 2002- Animation Director, Jen Sachs Animation Los Angeles, CA
- 2008 Independent director of animated sequences and titles for features including Normal Adolescent Behavior (2006) and Lady Trojans (2008)

- 2003- Motion Graphics Designer and Animator, Devastudios Venice, CA
- 2006 Creator of broadcast and film graphics for major studios including Fox, Universal, Lionsgate, and Warner Bros., and for networks including MTV

- 2002 Motion Graphics Designer and Animator, Intralink Los Angeles, CA
Designer of broadcast and theatrical graphics

Lectures

- 2011 California State University Fresno, Dept of Art and Design, Conley Gallery
- 2011 The European Day of the Patrimony, Bogliasco Foundation, Italy
- 2011 The 12th International Conference *Da Ulisee A*, Imperia, Italy

Grants

- 2013 Florence Gould Foundation
- 2011 Puffin Foundation Grant
- 2010 Wolf Aviation Fund
- 2002 Krok Animation Tour, Russia, U.S. Embassy Travel Grant

Residential Fellowships

- 2010 Yaddo, Saratoga Springs, New York
- 2009 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy
- 2009 CAMAC Centre d'Art, Marnay-sur-Seine, France
- 2011 Bogliasco Foundation, Advisory Committee Residency