

**JEN SACHS**  
**FILMMAKER / ANIMATOR**

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*Commissioned Films Produced, Directed, & Animated by Jen Sachs*

**WORLD WAR I: WAR OF IMAGES, IMAGES OF WAR, Los Angeles**

November 18 2014 – April 19, 2015

*Carso=Topaia: Una notte in dolina + Topi in Amore (2:12), In the Evening, Lying on her Bed, She Reread the Letter from her Artilleryman at the Front (1:10).* Two commissioned short films featuring works by F.T. Marinetti. Digital.

**ITALIAN FUTURISM, 1909–1944: Reconstructing the Universe, The Guggenheim Museum, NYC**

February 21 - September 1, 2014

*Futurist Performance (3:12), Words-in-Freedom (4:32), Expositions of the 1930s (5:30).* Three short films commissioned by the Guggenheim Museum which use archival film footage, documentary photographs, printed matter, writings, recorded declamations, and musical compositions to represent the Futurists' more ephemeral work and to bring to life their words-in-freedom poems. Digital collages.

*Select Screenings of Independent Films Produced, Directed, & Animated by Jen Sachs*

**COMMUNICATIONS FACTORY © 2005**

Inspired by the first-person account of an employee at a technology plant in Arizona, an ironic look at communication in the modern era of computers. Drawn animation, digital compositing.

- 2006 Best Animation, **Humboldt International Film Festival, CA**
- 2006 **Independent Exposure, San Francisco, CA**
- 2006 **Manhattan Neighborhood Network, Cable Broadcast, NYC**
- 2005 **Museum of Contemporary Art, Newport Beach, CA**
- 2005 **Rooftop Films, Brooklyn, NY & Canadian Tour**
- 2005 **Newport Film Festival, CA**
- 2005 **Philadelphia Film Festival, PA**
- 2005 **Tricky Women Film Festival, Vienna, Austria**

**THE VELVET TIGRESS © 2001**

An animated documentary of the 1931 Winnie Ruth Judd "Trunk Murders" trial as it was presented by the sensational press of the time. Drawn animation, live action, digital compositing.

- 2011 **Aurora Picture Show, Houston, TX**
- 2010 **Anthology Film Archives, New York, NY**
- 2009 **FilmForum, Los Angeles, CA**
- 2006 **Museum of Modern Art, New York, NY**
- 2004 **Special Jury Prize, Lunafest, U.S. Tour**
- 2003 **Hot Springs Documentary Film Festival, AR**
- 2003 **Animamundi, Rio De Janeiro, Brazil**
- 2003 **Silver Award, Kalamazoo Animation Festival, MI**
- 2003 **Independent Eye, Maryland Public Television**
- 2003 **Maryland Film Festival, Baltimore, MD**
- 2003 **Sundance Film Festival, Park City, UT**
- 2002 **Silver Award, Animation Category, AMPAS® Student Academy Awards**
- 2002 **KROK International Film Festival, St. Petersburg-Moscow, Russian Tour**

- 2002 Best Animated Student Film, **The Nashville Independent Film Festival**, TN
- 2002 **The Museum of Contemporary Art**, First Friday, Chicago, IL
- 2002 Best Animated Film, **Ann Arbor Film Festival**, MI
- 2002 Juror's Citation, Second Prize, **Black Maria Film/ Video Festival**, Jersey City, NJ
- 2001 **Telluride Film Festival**, CO

### FANTASY PIECE © 2000

A recorded interview in which a young man's fantasy illustrates the fear and intrigue of sexual difference. Drawn animation, digital compositing.

- 2001 **Independent Exposure International Tour**, U.S., Mexico, and The Netherlands
- 2000 **Short Attention Span Film and Video Festival**, San Francisco, CA

### TRANSLATIONS © 1999

A cathartic moment inspired by the turn-of-the-century case histories of Freud and Breuer and informed by Elaine Showalter's modern reinterpretation of hysteria as a cultural disease.

Drawn, rotoscoped, & cutout animation combined with photo collage.

- 2003 **Moov HDTV**, Cable Broadcast, U.S.
- 2001 **Independent Exposure International Tour**, North America, Europe, Asia
- 2000 **Ann Arbor Film Festival**, MI
- 2000 **Regensburger Kurzfilmwoche**, Germany
- 2000 **Film in the Forest**, Carmel, CA

### *Education*

- 2001 California Institute of the Arts, MFA, Experimental Animation  
Dave Berry Full Scholarship
- 1998 University of Maryland, BFA, Film and Studio Arts, Minor in Spanish

### *Languages*

Native English, Proficient Spanish, Conversant Italian, Basic French

### *Professional Positions*

- 1998- Jen Sachs Animation Los Angeles, CA  
**Present** Proprietor of a business providing direction and production of films and animated sequences.
- 2003- Animator and Motion Graphics Designer, Freelance Los Angeles, CA  
**Present** Freelance Artist collaborating with postproduction houses including The Ant Farm, Ignition, and Buddha Jones on theatrical and broadcast graphics
- 2002- Animation Director, Jen Sachs Animation Los Angeles, CA  
2008 Independent director of animated sequences and titles for features including Normal Adolescent Behavior (2006) and Lady Trojans (2008)
- 2003- Motion Graphics Designer and Animator, Devastudios Venice, CA  
2006 Creator of broadcast and film graphics for major studios including Fox, Universal, Lionsgate, and Warner Bros., and for networks including MTV
- 2002 Motion Graphics Designer and Animator, Intralink Los Angeles, CA  
Designer of broadcast and theatrical graphics

*Lectures*

- 2011 California State University Fresno, Dept of Art and Design, Conley Gallery
- 2011 The European Day of the Patrimony, Bogliasco Foundation, Italy
- 2011 The 12<sup>th</sup> International Conference *Da Ulisee A*, Imperia, Italy

*Grants*

- 2013 Florence Gould Foundation
- 2011 Puffin Foundation Grant
- 2010 Wolf Aviation Fund
- 2002 Krok Animation Tour, Russia, U.S. Embassy Travel Grant

*Residential Fellowships*

- 2011 Bogliasco Foundation, Advisory Committee Residency
- 2010 Yaddo, Saratoga Springs, New York
- 2009 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy
- 2009 CAMAC Centre d'Art, Marnay-sur-Seine, France